

**ConVal School District**  
**Language Arts Curriculum Grades K – 12**

**Standard #3** – Students will demonstrate the interest and ability to speak purposefully and articulately, as well as listen and view attentively and critically.

**Grade – Kindergarten**

**Students will:**

- begin to use appropriate articulation, volume, and expression.
- listen and view responsively by using eye contact, body language, and focus.
- wait for appropriate time to speak.
- demonstrate an understanding of spatial concepts, such as:  
in front of, next to, in back of, above, below, between, etc.
- follow two-step directions.
- ask for help when needed.
- make clear requests.
- make and listen to announcements.
- listen to and view presentations for information, rhymes, songs, conversations, and stories.
- listen and talk about experiences, customs, and cultures.
- act out plays, poems, and stories.
- act out appropriate social situations.
- listen responsively to rhymes, alliteration, songs, conversations, contemporary and classic stories, and to other texts read aloud.
- repeat rhymes (e.g., nursery rhymes and short poems).
- identify and generate rhymes.
- retell stories.

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**Grade – 1**

**Students will:**

- use appropriate articulation, pronunciation, volume, and inflection with support.
- initiate conversations.
- listen and view responsively by using eye contact, body language, and focus.
- use language to describe objects, events, ideas, or feelings.
- follow and give a three-step direction.
- monitor understanding of the spoken message and seek clarification as needed.
- gain increasing control of spoken grammar, such as subject-verb agreement, complete sentences, and correct tense.
- participate appropriately in group discussions.
- make clear announcements.
- use verbal fluency (e.g., tone, rate, rhythm, and expression).
- listen to and view presentations to gather information, solve problems, and enjoy literature.
- listen and talk about experiences, customs, and cultures.
- present dramatic interpretations of experiences, stories, poems, and/or plays.
- listen responsively to rhymes, alliteration, songs, conversations, contemporary and classic stories, and to other texts read aloud.
- identify and generate rhymes and alliteration.
- retell stories.

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**Grade – 2**

**Students will:**

- use appropriate articulation, pronunciation, volume, and inflection with support.
- listen and view responsively by using eye contact, body language, and focus.
- follow and give a multi-step direction.
- monitor understanding of the spoken message and seek clarification as needed.
- gain increasing control of spoken grammar, such as subject-verb agreement, complete sentences, and correct tense.
- make appropriate contributions to small or large group discussions.
- use verbal fluency (e.g. tone, rate, rhythm and expression).
- use tone and rate of speech appropriate to context.
- ask and answer topic-related questions.
- listen to and view presentations to gather information, solve problems, and enjoy literature.
- compare stories and other literature that reflect different regions, customs, and cultures.
- present dramatic interpretations of experiences, stories, poems, and/or plays.
- listen responsively to stories and other texts read aloud.
- identify examples of onomatopoeia.
- retell stories.

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**Grade – 3**

**Students will:**

- use appropriate articulation, pronunciation, volume, and inflection.
- listen and view responsively by using eye contact, body language, and focus.
- monitor understanding of the spoken message and seek clarification as needed.
- listen to identify examples of rich language such as similes and metaphors.
- present dramatic interpretations of experiences, stories, poems, and/or plays.
- gain increasing control of grammar (e.g., correct use of irregular past tense verbs).
- make introductions.
- use verbal fluency (e.g., tone, rate, rhythm and expression).
- view and demonstrate comprehension of a variety of visual media.
- make prepared presentations to a group.
- use visuals to clarify concepts or to make the presentation more vivid (e.g., diagram, time line, picture).
- follow and give a multi-step direction.

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**Grade – 4**

**Students will:**

- use appropriate articulation, pronunciation, volume, and inflection.
- listen and view responsively by using eye contact, body language, and focus.
- monitor understanding of the spoken message and seek clarification as needed.
- respond appropriately to speaker's messages (both verbal and nonverbal), purposes, and perspectives.
- listen to identify examples of rich language such as similes, rhyme schemes, and interesting vocabulary.
- present dramatic interpretations of experiences, stories, poems, and/or plays.
- choose and adapt spoken language to the audience, purpose, and occasion.
- demonstrate the ability to speak correctly.
- listen for main points and supporting evidence.
- view for main points and supporting evidence.
- articulate and support a personal point of view.
- make prepared presentations to a group.
- integrate visuals to clarify and refine ideas before making a presentation (e.g., diagram, time line, picture).
- Follow and give a multi-step direction.

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**Grade – 5**

**Students will:**

- use appropriate articulation, pronunciation, volume, and intonation.
- listen and view responsively by using eye contact, body language, and focus.
- monitor understanding of the spoken message and seek clarification as needed.
- respond to a speaker.
- anticipate words, meanings and outcomes.
- reflect what speaker has said.
- listen to identify examples of rich language such as similes, metaphors, rhyme schemes, and interesting vocabulary.
- present dramatic interpretations of experiences, stories, poems, and/or plays.
- choose and adapt spoken language to the audience, purpose, and occasion.
- view and listen effectively to spoken and audio-visual messages (e.g., stories, factual presentations, and directions).
- draw conclusions.
- understand and evaluate spoken and audio-visual messages by following a sequence of ideas.
- make prepared presentations to a group.
- integrate visuals to clarify and refine ideas before making a presentation (e.g., diagram, time-line, picture).
- follow and give a multi-step direction.

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**Grade – 6**

**Students will:**

- use appropriate articulation, pronunciation, volume, and inflection.
- listen and view responsively by using eye contact, body language, and focus.
- monitor understanding of the spoken message and seek clarification as needed.
- listen to identify examples of rich language such as similes, metaphors, rhyme schemes, and interesting vocabulary.
- present dramatic interpretations of experiences, stories, poems, and/or plays.
- choose and adapt spoken language to the audience, purpose, and occasion.
- anticipate words, meanings, and outcomes.
- reflect what a speaker has said.
- respond to a speaker.
- draw conclusions.
- continue to view and listen effectively to spoken and audio-visual messages (e.g., stories, factual presentations, and directions).
- understand and evaluate spoken and audio-visual messages by the following:
  - follow sequence of ideas.
  - make informed reasoned inferences.
  - make judgments.
- make formal presentations to a group.
- integrate visuals to clarify and refine ideas before making a presentation (e.g., diagram, time line, picture).
- follow and give a multi-step direction.

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### Grade – 7

**Students will:**

- use appropriate articulation, pronunciation, volume, and inflection.
- listen and view responsively by using eye contact, body language, and focus.
- monitor understanding of the spoken message and seek clarification as needed.
- listen to identify examples of rich language such as rhyme schemes, figurative language, and interesting vocabulary.
- participate in dramatic presentations (e.g., reader’s theater and role playing).
- choose and adapt spoken language to the audience, purpose, and occasion.
- anticipate words, meanings, and outcomes.
- reflect what a speaker has said.
- draw conclusions.
- continue to view and listen effectively to spoken and audio-visual messages (e.g., stories, factual presentations and directions).
- understand and evaluate spoken and audio-visual messages by
  - following sequence of ideas, making informed reasoned inferences, making judgments, and making interpretations.
- make oral presentations with notes.
- integrate visuals to clarify and refine ideas before making a presentation (e.g., diagram, time-line, picture).
- give informative speeches.
- select the appropriate word for the context using different levels of language (e.g., polite, informal, colloquial, and slang).
- use oral language skills to accomplish the following:
  - clarify ideas.
  - solve problems.
  - make decisions.
  - paraphrase what is said.
  - use varied vocabulary.
  - voice an opinion.
- follow and give a multi-step direction.

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**Grade – 8**

**Students will:**

- use appropriate articulation, pronunciation, volume, and inflection.
- listen and view responsively by using eye contact, body language, and focus.
- monitor understanding of the spoken message and seek clarification as needed.
- listen to identify examples of rich language such as rhyme schemes, figurative language, and interesting vocabulary.
- participate in dramatic presentations (e.g., reader’s theater and role playing).
- choose and adapt spoken language to the audience, purpose, and occasion.
- anticipate words, meanings, and outcomes.
- reflect what a speaker has said.
- draw conclusions.
- continue to view and listen effectively to spoken and audio-visual messages (e.g., stories, factual presentations and directions).
- understand and evaluate spoken and audio-visual messages by following the sequence of ideas, making informed reasoned inferences, and making judgments and interpretations.
- make oral presentations with notes.
- integrate visuals to clarify and refine ideas before making a presentation (e.g., diagram, time line, picture).
- give informative speeches.
- support and defend ideas in a public forum.
- Select the appropriate word for the context using different levels of language (e.g., polite, informal, colloquial, and slang).
- use oral language skills to:
  - clarify ideas.
  - solve problems.
  - make decisions.
  - paraphrase what is said.
  - use varied vocabulary.
  - voice an opinion.
- follow and give a multi-step direction.

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### **Grade – 9**

**Students will:**

- use appropriate articulation, pronunciation, volume, and inflection.
- listen and view responsively by using eye contact, body language and focus.
- monitor understanding of the spoken message and seek clarification as needed.
- follow oral directions.
- reflect what a speaker has said.
- anticipate words, meanings and outcomes.
- draw conclusions.
- continue to identify examples of rich language such as figurative language.
- continue to view and listen effectively to spoken and audio-visual messages (e.g., stories, factual presentations, and directions).
- understand and evaluate spoken and audio-visual messages by the following:
  - follow sequence of ideas.
  - make informed, reasoned inferences.
  - make judgments.
  - make interpretations.
- make oral presentations with notes.
- give informative speeches.
- participate in dramatic presentations.
- select the appropriate word for the context using different levels of language (e.g., polite, informal, colloquial, and slang).
- use oral language skills to accomplish the following:
  - clarify ideas.
  - solve problems.
  - make decisions.
  - paraphrase what is said.
  - use varied vocabulary.
  - voice an opinion.
- debate issues and extend understanding.
- support and defend ideas in public presentations.
- demonstrate the ability to use language appropriate to a wide range of audiences for a wide range of purposes.

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### **Grade – 10**

**Students will:**

- use appropriate articulation, pronunciation, volume, and inflection.
- listen and view responsively by using eye contact, body language and focus.
- monitor understanding of the spoken message and seek clarification as needed.
- follow oral directions.
- reflect what a speaker has said.
- anticipate words, meanings and outcomes.
- draw conclusions.
- continue to identify examples of rich language such as figurative language.
- continue to view and listen effectively to spoken and audio-visual messages (e.g., stories, factual presentations, and directions).
- understand and evaluate spoken and audio-visual messages by the following:
  - follow sequence of ideas.
  - make informed, reasoned inferences.
  - make judgments.
  - make interpretations.
- make oral presentations with notes.
- give informative speeches.
- participate in dramatic presentations.
- select the appropriate word for the context using different levels of language (e.g., polite, informal, colloquial, and slang).
- use oral language skills to accomplish the following:
  - clarify ideas.
  - solve problems.
  - make decisions.
  - paraphrase what is said.
  - use varied vocabulary.
  - voice an opinion.
- debate issues and extend understanding.
- support and defend ideas in public presentations.
- demonstrate the ability to use language appropriate to a wide range of audiences for a wide range of purposes.